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CATALOGUE
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of 19, Hereford Square, S. W. ;

The Property of M. M. Crofton, Esq.
of 32, Fitzwilliam Square, Dublin ;

The Property of Mrs. Davies Gilbert, and of a Lady of Title ;

The Property of Reginald Corbet, Esq.
of Adderley, Market Drayton,

AND OTHER PROPERTIES.

Day of Sale.

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1923.

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	£ 5	5	0

CATALOGUE OF IMPORTANT PICTURES

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of 19, Hereford Square, S.W.;*

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COMPRISING EXAMPLES OF THE ITALIAN, DUTCH & FLEMISH SCHOOLS,
by or attributed to

L. BAKHUISEN
P. F. BISSOLO
A. BRAUWER
J. G. CUYP

P. LONGHI
DIRK MAES
J. VANDER MEER
J. DE PATINIR

G. POUSSIN
S. VAN RUYSDAEL
RICHARD WILSON, R.A.
ZOFFANY

AND

PORTRAITS OF THE ENGLISH SCHOOL,
The Property of a Gentleman, and Other Properties;

ALSO

A VALUABLE COLLECTION OF EARLY ITALIAN & SPANISH PICTURES

*The Property of Reginald Corbet, Esq. of Adderley, Market Drayton,
comprising Important Examples by or attributed to*

M. DE CAMPIDOGLIO, MURILLO, PANNINI, RIBERA SPAGNOLETTA, TINTORETTO, TITIAN,
ANTONIO VIVARINI, ETC.; AND

INTERESTING FAMILY PORTRAITS BY CELEBRATED ENGLISH ARTISTS,

INCLUDING SIR JOSHUA REYNOLDS, P.R.A., JONATHAN RICHARDSON, GEORGE ROMNEY,
J. MICHAEL WRIGHT, JOSEPH WRIGHT OF DERBY, ETC.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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CATALOGUE
OF
IMPORTANT PICTURES
BY
OLD MASTERS.

Tuesday, May 15th, 1923.

FRAMED.

The Property of A. G. B. Russell, Esq.

LANCASTER HERALD,

of 19, Hereford Square, London, S.W.

GASPAR POUSSIN.

1613-1675.

LOT

- 1 Landscape with figures and distant view of a town on a winding river

Canvas

20 $\frac{3}{4}$ in. by 27 in.

RICHARD WILSON, R.A.

1714-1782.

- 2 Ruins at the Villa Madama

Canvas

25 in. by 30 in.

Lutz

Gibson

5 5

2

SIR J. E. MILLAIS, Bt., P.R.A.

1826-1896.

- 3 Corner of a Wood

*Canvas*6 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.*Cofton*

SPANISH SCHOOL.

17th century.

- 4 The Mourning over the Dead Christ

*Canvas*30 $\frac{1}{2}$ in. by 25 in.*Passe*

P. N. MORAULUS.

Flemish, 16th century.

- 5 Christ bearing the Cross

*Panel*35 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.*Harue*

The Property of a Gentleman.

LELY.

- 6 Sir Isaac Newton as a Young Man. Half-length, three-quarters to the right

Canvas

30 in. by 25 in.

Calver

With an impression of the Engraving by Reading, 1799

2

ENGLISH SCHOOL.

Late 18th century.

- 7 Portrait of a Lady. Three-quarter length with powdered hair

*Canvas*36 in. by 27 $\frac{1}{2}$ in.*Passe*

KNELLER.

- 8 John Dryden. Half-length with grey hair and brown drapery holding wreath

DoBell
Canvas

36 in. by 28 in. 810

VANDERBANK.

- 9 John Gay, Author of the "Beggar's Opera." Bust in red cap and orange gown

Hagg
Canvas

30 in. by 25 in. 21

ENGLISH SCHOOL.

Early 17th century.

- 10 William Cecil, Lord Burleigh. Three-quarter length, in coif, ruff and black clothes, holding a book. Inscribed with name and motto

Norton
Canvas

36 in. by 29 in. 6

ENGLISH SCHOOL.

About 1750.

- 11 Thomas Hayter, Bishop of Norwich. Bust in wig and episcopal robes

Jones
Canvas

30 in. by 25 in. 510

ENGLISH SCHOOL.

About 1850.

- 12 A Little Girl seated in a landscape holding a dog

Brooks
Canvas

36 in. by 28 in. 15

And another 2

ENGLISH SCHOOL.

About 1650.

- 13 Portrait of a Puritan Divine. Half-length, his hand resting on a skull

Ritge
Canvas

31 in. by 26 in. 22

DUTCH SCHOOL.

16th century.

- 810 14 Interior of a Convent Kitchen, a satirical scene

Panel

25 in. by 33½ in. *Harmer*

VAN SOMER.

- 20 15 William Herbert, third Earl of Pembroke. Whole-length, standing in garter robes, holding a wand and coronet

Canvas

85 in. by 58 in. *Gardner*

NEEFS.

- 7 16 Interior of a very large Church with a Pope going in procession and numerous other figures

Canvas

48 in. by 65 in. *Harmer*

ENGLISH SCHOOL.

About 1740.

- 115 17 Sir Robert Walpole. Three-quarter length seated, in brown coat and scarlet waistcoat

Canvas

48 in. by 39 in. *Brook*

DOBSON.

- 22 18 Portrait of a Gentleman. Half-length, standing, in brown satin dress

Canvas

50 in. by 40 in. *Harper*

RICHARDSON.

- 110 19 Alexander Pope. Half-length, seated, his head resting on his hand

Canvas

29 in. by 24 in. *Stone*

FLEMISH SCHOOL.

17th century.

- 610 20 Portrait of an Old Lady. Half-length, seated, in white coif and collar and black dress, holding a book


Canvas

30 in. by 25 in. *Hugo*

[See ILLUSTRATION].



No. 20.



Digitized by the Internet Archive
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DANCE.

- Passed* 21 Portrait of a Lawyer. Bust in wig, bands and gown
Canvas 30 in. by 25 in.

ENGLISH SCHOOL.

18th century.

- Leger* 22 John Milton. Half-length, holding a book
Canvas 30 in. by 25 in. 3 10

ELISABETTA SIRANI.

- 23 Cupid sailing in a shell
Canvas 37 in. by 29 in. 2 10
And another 2

MARY BEALE.

- Beale* 24 The Rev. Dr. Dukeford, Rector of St. Clement's Danes. Bust
in skull cap, gown and bands. Painted in an ornamental
oval inscribed with the name of the subject 3 3
Canvas 30 in. by 25 in.

CHARLES PHILLIPS.

- Dyer* 25 Bishop Warburton. Three-quarter length, in wig, gown and
bands
Canvas 49 in. by 41 in. 2
Unframed
And a Portrait of C. J. Fox after Reynolds 2

KNELLER.

- Lutje* 26 Portrait of a Lady. Bust in low-necked blue dress and red
drapery 6
Canvas 30 in. by 25 in.
And another ; unframed 2

RICHARDSON.

- 2 2
27 Matthew Prior. Three-quarter length, seated, in black cap and suit, holding a pen *Grass*

Canvas

50 in. by 40 in.

Unframed

And another

2

The Property of a Gentleman.

M. MARIESCHI.

- By*
28 View on the Grand Canal, Venice, with Gondolas and other boats; and one other: Canal in Venice with Gondolas; a pair *Rotterdam*

Canvas

21½ in. by 36 in. 2

L. BAKHUISEN.

- 20*
29 A Breezy Day off the Dutch Coast with shipping and a wooden quay with figures in the foreground *Horne*

Panel

10½ in. by 13½ in.

Various Owners.

P. F. BISSOLO.

fl. 1492-1554.

- 11*
30 St. Jerome in penitence. Whole-length, nearly nude kneeling to the right. A Crucifix, the figure on which is represented as actual flesh, on the ground before him. In the background a beautiful landscape with figures and buildings closed by Dolomite Alps *Hall*

Panel

50 in. by 42 in.

ENGLISH SCHOOL.

Early 15th century.

- Hand* 31 Panel from a screen, or an altarpiece. A Pieta, the Virgin, in a pink dress and blue mantle, seated on a Gothic throne holding the nearly nude body of Christ on her lap. Below on the left is a small figure of a monk, in a white habit, kneeling in prayer *15*

*Panel**27 in. by 13 in.*

ENGLISH SCHOOL.

Early 16th century.

- Emender* 32 Portrait of King Henry VII. Half-length, three-quarters to the right, in black cap, gold doublet and crimson gown. Collar of roses and suns. Both hands before him, his right holding a red rose *25*

*Panel**15½ in. by 10½ in.*

ENGLISH SCHOOL.

Early 16th century.

- do* 33 Portrait of Elizabeth of York, Queen of Henry VII. Half-length, three-quarters to the left, in diamond-shaped black and gold hood and crimson dress trimmed with ermine and jewels. Collar of roses and suns. Both hands before her, her right holding a white rose *25*

*Panel**15½ in. by 10½ in.*

VAN GOYEN.

- Hope* 34 Scene near the shore of an arm of the sea with cottages among trees and men in a boat *7*

*Canvas**16 in. by 27 in.*

J. VAN DER MEER.

- Dance* 35 Landscape with a river flowing through wooded country. In the right foreground figures with goats and sheep *55*

*Signed**Canvas**39 in. by 53 in.*

SCHOOL OF F. HAYEZ.

- 310 36 Portrait of Guiseppe Mazzini. Half-length behind a table on which are books and a map, in his right hand a paper inscribed "Dio e il Popolo" *Calder*

Canvas

50 in. by 40 in.

GIOVANNI FRANCESCO DA RIMINI.

f. 1459-1470.

- 32 36A The Dead Christ in the tomb between The Virgin and St. John; And The Administration of the Holy Sacrament to St. Mary Magdalen *Coleo*

A pair, panels

8½ in. by 17½ in. 2

ITALO—FLEMISH SCHOOL.

1500-1550.

- 55 37 The Risen Christ standing amongst the sleeping soldiers; in the background is the Holy Sepulchre *Lucien*

Panel, arched top

20 in. by 16 in.

TERBORCH.

- 60 38 A Trumpeter delivering a letter. Repetition of the picture formerly in the Hope collection

Panel

17 in. by 13 in. *Beal*

ADRIAN BRAUWER.

1606-1638.

- 9 39 Interior with figures. A man in a red coat with a trumpet slung at his back, seated reading a letter to a bearded man in a dark brown coat, seated in the middle of the picture holding a pipe; behind him stands a maid in a scarlet bodice, behind the reader another man *do*

Panel

23½ in. by 21 in.

A. VAN DER NEER.

1604-1677.

- Cofton 40 Moonlight over an Estuary with buildings on either side

Canvas

18 in. by 14 in.

710

And another

2

E. VAN DER POEL.

1621-1664.

- 41 Peasants and Still Life outside a cottage

Panel

22½ in. by 33 in.

610

F. SOLIMENA.

1657-1747.

- 42 The Triumph of David. Composition of very numerous figures,
David with the head of Goliath on the right

Canvas

33 in. by 46 in.

7

DIRK MAES.

1656-1717.

- 43 A Party of Cavaliers and Ladies on horseback, halting near
a fountain

Canvas

19½ in. by 26½ in.

8

Unframed

J. A. GAREMYN.

1712-1799.

- 44 Market Scene, crowded with incidents and innumerable highly
finished figures in an open place amongst ruins. Landscape
and sunset sky beyond

Signed and dated 1761

Canvas

41 in. by 47½ in.

160

The Property of W. M. Crofton, Esq.

of 32, Fitzwilliam Square, Dublin.

SOUTHERN GERMAN SCHOOL.

About 1500.

- 21 45 The risen Christ, St. John and St. Paul. Three standing whole-length figures, between whom are four kneeling donors *Carr*

Panel

26 in. by 46 in.

[See ILLUSTRATION].

PHILIPPE MERCIER.

1689-1760.

- 8 46 A Group of Four Children, seated, playing with flowers and fruit in a landscape

Canvas

26 in. by 34 in. *Dennis*

SOLOMON VAN RUYSDAEL.

c. 1600-1670.

- 26 47 Landscape, the skirts of a wood of young birch trees

Panel

18 in. by 24 in. *Campbell*

JOACHIM DE PATINIR.

c. 1485-1522.

- 119 48 Landscape with figures: Christ, after the Betrayal, led from the garden *Lanfa*

Panel

21½ in. by 18½ in.





The Property of Reginald Corbet, Esq.

of Adderley, Market Drayton.

ANTONIO VIVARINI.

fl. c. 1435-1470.

- Dyer* 49 Saint Catherine and Saint Francis. Half-length figures facing three-quarters to the right, wearing richly coloured robes and vestments. St. Catherine holds wheel and palm, St. Francis a book. Gold background

Panel

22 in. by 27 in. 240

* * Exhibited in the Royal Academy Winter Exhibition, 1895, No. 143, under the name of Albrecht Dürer.

[See ILLUSTRATION].

TITIAN.

- Evans* 50 The Virgin and Child with the Infant St. John, St. Catherine and a bearded Saint wearing a cope. Half-length figures, excepting the Infant Christ, who is asleep on a pillow in the middle of the picture

Panel

29 in. by 42 in. 45

[See ILLUSTRATION].

TITIAN.

- 155 51 Portrait of a Man with black hair and beard, and wearing black cloth and sword. Three-quarters length standing behind a table, on which he holds a book, the cover of which is painted with a profile portrait of a bearded man *Mora*

Canvas 42 in. by 35 in.

- * * Exhibited in the Royal Academy Winter Exhibition, 1895, No. 118.

TINTORETTO.

- 15 52 Head of an Old Man wearing spectacles, his hands extended. Before him lies a lute, seen in abrupt foreshortening. In the background is a statue of a sleeping woman, somewhat resembling the Ariadne of the Vatican *Head*

Canvas, oval 30 in. by 25 in.

ANDREA SCHIAVONE.

1522-1582.

- 10 10 53 The Repose on the Flight into Egypt. The Holy Family under a tree, in the branches of which are child angels *Mora*

Canvas 26 in. by 20 in.

FLORENTINE SCHOOL.

About 1500.

- 15 10 54 The Virgin and Child with infant St. John in a landscape

Canvas (probably transferred from panel) 35 in. by 27½ in.

And a small Italian Madonna *2 Repa*

COPY FROM RAPHAEL.

- 50 55 The Virgin and Child with St. John. Copy of the Esterhazy Madonna at Buda Pesth *Oliva*

Panel 12 in. by 9 in.

And The Guardian Angel, after Domenichino

2



DOMENICO ALFANI (ATTRIBUTED TO).

1479-c. 1553.

- 56 The Adoration of the Magi. Numerous figures amongst ruins,
the Holy Family on the left, the Magi and train on the right
Canvas 68 in. by 50 in.

MICHELANGIOLO DI CAMPIDOGGIO.

1610-1670.

- 57 Still Life: A hare and other dead game, surrounded by richly
coloured foliage in a landscape

Canvas

39 in. by 49 in.

PANNINI.

- 58 Landscape with ruins and figures

Canvas

26 in. by 54 in.

- 59 The picture forms the upper part of a composite overmantel,
the lower half of which consists of three fine old bevelled
mirrors, the whole surrounded by carved gilt mouldings,
56 in. by 61 in.

GUISEPPE RIBERA SPAGNOLETTA.

1588-1656.

- 59 Christ disputing with the Doctors. Six half-length figures,
Christ on the left dressed in scarlet

Canvas

38 in. by 51 in.

MURILLO.

- 1407 60 A Spanish Woman. Bust turned slightly to the right and looking at the spectator. Black hair with black and white kerchief at the back of the head, white shawl over shoulders

Canvas

26 in. by 22 in.

* * Exhibited at the Grafton Galleries Exhibition of Spanish Art, 1913-14.

[See ILLUSTRATION.]



No. 60.



DUTCH SCHOOL.

About 1490.

- Oliver* 61 The Descent from the Cross and the Entombment. In the foreground is the body of Christ extended on the ground attended by two of the Holy Women. Beyond is a group surrounding the fainting Virgin. In the distance on the right the body is being carried into a cave *125*
- Panel* 21 in. by 15 in.

JAN MOSTAERT.

- Grundha* 62 The Adoration of the Magi. The Virgin and Child in the foreground under a classical arcade. The kings and their train fill the rest of the picture including the background *62*
- Panel* 33 in. by 27 in.

ABRAHAM BLOEMART.

1564-1651.

- Stade* 63 King David. Whole-length figure kneeling to the left before an altar upon which is a book. Other books and harp on the ground to the left *26*
- Signed and dated 1633
- Canvas* 32 in. by 27 in.

EGLON VAN DER NEER.

- Richardson* 64 A Hermit in Meditation, seated under a tree with a romantic landscape in the background *24*
- Panel* 12½ in. by 10½ in.

JOHN MICHAEL WRIGHT.

1625-1700.

- 65 Portrait of Sir John Corbet, Bart., of Stoke and Adderley Shropshire. Born 1645, succeeded as second baronet 1664, Sheriff of Shropshire, 1675-6, died 1695. Three-quarters length standing slightly to the left, in silver-grey clothes elaborately trimmed with gold *Harper*

Canvas

50 in. by 40 n.

- * * Traditionally said to be represented in the dress he wore as Sheriff, and painted by Lely; but the picture, like the companion pictures of Lady Corbet and his children, is probably by Wright.

JOHN MICHAEL WRIGHT.

1625-1700.

- 66 Portrait of Frances Lady Corbet. Born 1655, daughter of Major-General Randolph Egerton of Betley and Wrinehill, Staffordshire; married 1672, as his second wife, Sir John Corbet, second baronet; and after his death Sir James Poole, Bart. Three-quarters length seated facing the spectator in a garden, wearing low-necked white satin dress with richly embroidered petticoat and blue scarf, and holding flowers in her lap. On the back, which has been re-lined, is copied an inscription on the old canvas giving the names of the subject and painter *do*

Canvas

46 in. by 39 in.



No. 67.

JOHN MICHAEL WRIGHT.

1625-1700.

- 67 Portraits of Randolph (1676-1703) and John (1678-1684-5), sons of Sir John Corbet, second baronet, and his wife Frances Egerton. Two whole-length figures of little boys facing the spectator, one seated wearing an orange, and the other standing in scarlet tunic. Both hold bowls, and the standing boy caresses a white poodle which jumps against him. In the background is a garden with a balustrade, with statues and flower vases, bordering a lawn upon which are eleven figures engaged in an animated game of bowls. On the back, which has been re-lined, is a copy of the *signature, Michael Wright pinxt.* on the old canvas

58 in. by 52 in.

[See ILLUSTRATION.]

JOHN MICHAEL WRIGHT.

1625-1700.

9. 68 Portrait of a little boy of the Corbet Family as Cupid. Probably Robert (1670-1740), son of Sir John Corbet, second baronet, and his first wife Theophila, daughter of James Campbell of Woodford. Whole-length standing in a landscape, wearing pink, scarlet and blue draperies, holding a bow in his left-hand and pointing with his right, on the left are two dogs *Will*

Canvas

48 in. by 35 in.

ENGLISH SCHOOL.

About 1680.

- 11 69 Portrait of Theophila Corbet. Born 1668, daughter of Sir John Corbet, second baronet, and his first wife Theophila, daughter of James Campbell of Woodford, Esq. Whole-length standing on a black and white pavement near a marble table, on which are flowers. Orange coloured, green and white petticoat embroidered with black and scarlet. With her right-hand she gathers cherries from a branch above her. A dog at her feet *Corbet*

Canvas

50 in. by 40 in.

SCHOOL OF LELY.

- 670 70 Portrait of Anne Hyde, Duchess of York. Bust in low-necked yellow dress *Lee*

Canvas

30 in. by 25 in.

And a companion Portrait of an Unknown Lady

2

KNELLER.

- 210 71 Sir William Hooker, Lord Mayor of London, 1673-74, grandfather of Jane wife of Sir Robert Corbet, Bart. Three-quarters length standing slightly to right. White hair, scarlet gown lined with fur, chain and badge of office *Hooker*

Canvas

50 in. by 40 in.

JONATHAN RICHARDSON.

1665-1745.

- Stearns* 72 Portrait of Thomas Boothby of Tooley Park, Leicestershire, Esq., 1677-1752. Three-quarters length standing in a landscape. Powdered wig, three-cornered hat, green velvet coat. He holds a gun with both hands. Two pointers' heads on the right. On the back which has been re-lined is the *signature J. Richardson pinxt.*, copied from the old canvas

50 in. by 40 in. 52

JONATHAN RICHARDSON.

1665-1745.

- Nelson* 73 Portrait of Mrs. D'Avenant, Elizabeth daughter of Thomas Boothby (1677-1752). Paternal grandmother of Sir Corbet D'Avenant, afterwards Corbet, Bart. Three-quarters length standing in a landscape, low-necked lemon-coloured dress, blue scarf. To the left is a dog, to the right a fountain

Canvas

50 in. by 40 in. 21

GEORGE ROMNEY.

1734-1802.

- Robinson* 74 Portrait of Sir Corbet D'Avenant Corbet, Bart. Born 1752, assumed name of Corbet 1783, created baronet 1786, died 1823. Half-length three-quarters to the left. Powdered hair, blue coat, white waistcoat. Crimson curtain background

Canvas, oval

29 in. by 24 in. 190

* * * Painted 1783. Ward and Roberts' "Romney," vol. II, page 33.

SIR JOSHUA REYNOLDS.

1723-1792.

- Milliams* 75 Portrait of Sir John Salusbury Cotton, Bart., of Combermere and Lleweny. Born 1739, succeeded 1775, died 1809. Bust slightly to the right looking at the spectator. Fair hair. Scarlet uniform coat faced with blue, white waistcoat. Sky in background

Canvas, oval

29 in. by 24 in. 205

* * * Painted, as Captain Cotton, 1761-62. Graves and Cronin's "History of the Works of Sir Joshua Reynolds," vol. I, page 197.

JOSEPH WRIGHT OF DERBY.

1734-1797.

18. 76 Portrait of Richard Prynce Corbet of High Hatton, Esq. (1735-1779). Three-quarters length seated to the right looking at spectator. Powdered wig. Pea-green coat, white waistcoat and jabot, buff breeches. He holds his hat in his lap. Red drapery to the left

*Canvas*38 in. by 29 in. *Blue*

The Property of a Lady of Title.

MONAMY.

1670-1749.

- 50 77 A Seascape, with flagship firing a salute, and numerous smaller vessels

*Canvas*38 in. by 45 in. *Levy*

- 50 78 Another, with ships lying at anchor outside harbour

*Canvas*43 in. by 48 in. *do*

- 52 79 Another, with naval battle in the foreground, three ships closely engaged

*Canvas*38 in. by 54 in. *do*

JACOB G. CUYP.

1575-1649.

- 92 80 A Portrait Group of two Young Men, a sportsman carrying a fowling-piece, and his attendant with a dog, a town in the distance

*Canvas*65 in. by 55 in. *Edge*

P. LONGHI.

1702-1762.

- 81 An Interior of a Gambling Saloon, with numerous figures in masquerade costumes

Canvas

38 in. by 52 in. 400

ZOFFANY.

- 82 A Girl, with blue dress, yellow bodice and pink cap, carrying a tray

Canvas

34 in. by 22 in. 16

HUDSON.

- 83 Portrait of a Man, wearing grey velvet loose coat, lined with fur, blue and gold vest just showing

Canvas

34 in. by 25 in. 710

The Property of a Gentleman.

SIR JAMES THORNHILL.

1676-1734.

- 84 A pair of Paintings: Designs for a Decorative Ceiling, with brilliantly painted figures of the Gods in Olympus

Canvas

30 in. by 22 in. 2 1010

E. BRISTOW.

- 85 An Interior: A Farm Labourer with pile of vegetables, etc.

Panel

14 in. by 21 in. 6

The Property of Mrs. Davies-Gilbert.

JOHN OPIE, R.A.

1761-1807.

- 5 86 Portrait of an Old Man, with long natural hair, and wearing a brown coat *half*

Canvas

30 in. by 22 in.

Carved wood frame

JOHN OPIE, R.A.

- 510 87 Portrait of a Man, with dark hair and beard, and dark brown coat *do*

Canvas

30 in. by 25 in.

Carved wood frame

HOLBEIN SCHOOL.

- 44 88 Portrait of King Henry VIII, half-length figure in richly embroidered costume, and fur-trimmed hat *Litje*

Panel

36 in. by 28 in.

VANDYCK SCHOOL.

- 1110 89 Portrait of Lady Sandys, with auburn hair, wearing low-necked dress of green and white silk, standing beside a fountain *Deun*

Canvas

50 in. by 38 in.

Carved wood frame

VANDYCK (AFTER).

- 1 90 Portrait of a Man, wearing white linen ruff *do*

Canvas

29 in. by 24 in.

FLEMISH SCHOOL.

- 115 91 Travellers Departing *Litje*

Canvas

18 in. by 22 in.

END OF SALE.